

CRAFT DESIGN MONTH

MAY
2012



Craft and Design Month May 2011 was a great success with over 700 events across the UK being listed on our [Craft and Design Month website](#).

Soon you'll be able to list your 2012 May events on the site, ready for our next Craft and Design Month, which once again will incorporate National Ceramics Week.

If you're stuck for ideas of what to do, you'll find inspiration on the Craft and Design Month website, check out the [blog](#) there and also the [downloads](#) page, there's plenty there to start you off!

And whilst you're about it, you might like to keep an eye on the [craft&design magazine blog](#), where take an occasional look behind the scenes and keep you up to date with news and items of interest that don't make it into the magazine or newsletters.

NEWSLETTER

September 2011 www.craftanddesign.net

craft&design



Awards all round!

craft&design Selected Award Winners 2011

Maker of the Year 2011

Ceramics, Jewellery & Precious Metal, Textiles & Needlework, Wood & Metal, Glass, Specialist Media... the [September/October](#) issue of craft&design magazine features the fantastic work of all our [2011 craft&design Selected Award Winners](#) in each of these categories, with potter Phil Rogers, our 2011 Maker of the Year, taking pride of place on the front cover.

These highly regarded national awards, now entering their 4th year, are based on an Online Public Vote for British and Irish designer makers with work represented in [Selected](#), craft&design's prestigious online gallery. The Public Vote determines six finalists in each of the six categories.

Specialist Invited Judges subsequently assess the work of the finalists to establish one Gold Award Winner, two Silver Award Winners and three Finalists in each category, with just one person being awarded the top accolade of craft&design Maker of the Year Award. Total prize value over the six categories is in excess of £25,000 which comprises a comprehensive promotional package for each winner plus a cheque for £1000 to the Maker of the Year.

Voting opens online on 1st January for our 2012 Awards and continues through to 31st March - so make a date with your computer now!



Order the [September/October](#) issue now and get a FREE 2012 craft&design [Calendar](#) and [Wallplanner](#) (rrp £5 each. Offer valid whilst in stock)

Goldsmiths' Fair

Goldsmiths' Fair is a huge melting pot of unbridled, audacious creativity and skill. As well as being both informative and inspirational, it is an event where everyone, both exhibitor and visitor alike, shares a common passion for artistry, craftsmanship and the love of jewellery, silver and other precious objects.

"It manages to be a hedonist's paradise of beautiful things and yet surprisingly affordable – it's an annual treat. It's got a sociable atmosphere – not only do the cognoscenti of the silversmithing and jewellery worlds go, but there's also the excitable air that always accompanies buying and all the exhibitors give great personal attention."

"It's a chance not only to see some of the most beautiful and stylish jewellery in the country, but to meet and talk to those who have designed and crafted it."

"An opportunity to see one of the City of London's historic livery companies on site and in action... with dozens of jewellers and gold & silversmiths displaying and selling their very contemporary pieces."

"It's fantastic to meet some of the best gold and silversmiths in the UK. I love the fact that you can see and touch! And Goldsmith's Hall is amazing and feels so special."

"The place to find the very best

modern, contemporary designers under one roof, the coup being that the exhibitors have been discerned by the Goldsmiths as being excellent in their fields."

At Goldsmiths' Hall, London.

Week One:

26 September to 2 October.

Week Two:

4 - 9 October.

Entrance by catalogue purchasable on the door (£7 for one week, £12 for two weeks)



Milly Swire



Zoe Watts



Emmeline Hastings



Jemma Daniels



Charlotte Tollyfield



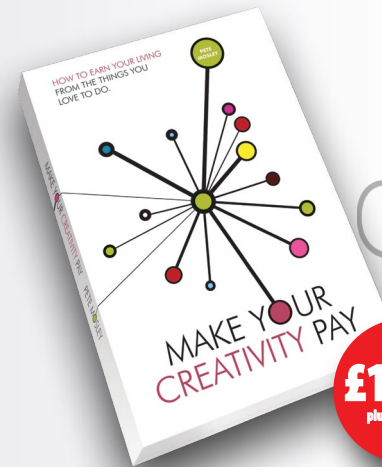
HOW TO EARN YOUR LIVING FROM THE THINGS YOU LOVE TO DO
MAKE YOUR CREATIVITY PAY
 BY PETE MOSLEY

"Pete is the clearest thinker I know and the successful direction of my business is all down to him. His advice is worth its weight in gold and a whole book of the stuff is a treasure trove of positivity!"
 Rob Glass - Film maker.

"This has to be the book of the century for all you creative types out there. Enjoy!"
 Rachael Stanleik - New Lifestyle Coaching

"Well guys, having been the privileged recipient of the e-book, I can tell you it's a great read! I am ordering 11 copies for my cohort of young artists on our leadership development programme, as I think it will give them everything they need to think about how they can make a living out of their talent. Go on, buy a copy - it could be the best thing you ever do!"
 Helen - Oxford Youth Arts Partnership

"I have perused your book and happy to recommend it to all our emerging artists and makers here. Good luck with your promotion!"
 Mir Jansen - Yorkshire Artspace



£11.99
 plus £1.25 p&ap
 uk only

Pete's inspirational new book is published by craft&design magazine. Order your copy online now at www.craftanddesign.net/book or call 01377 255213 with your credit/debit card details, or send a cheque made payable to PSB Design & Print Consultants Ltd to: craft&design, 'Make Your Creativity Pay', PO Box 5, Driffield YO25 8JD. Also available as a pdf download at just £5.25

www.craftanddesign.net/books/pete-mosley/make-your-creativity-pay/
www.craftanddesign.net

45 Southside

Plymouth

4 September - 4 October

Helen Edwards, a mixed media textile artist based in South Devon, continually pushes the boundaries of textiles to produce innovative work, which may not always be immediately recognisable as textile.

She uses her skills in ceramics, metals and textiles to construct intricate and unique mixed media artwork with visual and tactile appeal. Photography, printing and etching, stitching, weaving and dyeing are some of the many processes Helen uses to give her work its characteristic texture, pattern and colour.

Her work is wide ranging and includes functional objects, jewellery and sculptural as well as wall-based work but also conceptual pieces.



Basketry Arts Useful and Beautiful

6 - 10 September

The Worshipful Company of Basketmakers: an exhibition showing the rich diversity of basketmaking in the UK, from traditional functional baskets to art pieces as decorative objects, and weaving from natural plant stems, such as willow and rush, to plastic and other man-made materials. Around 60 of the country's finest craftsmen and women will display their work, a unique opportunity to see the exciting development of this thriving craft and industry.

The Apricot Gallery, The Rag Factory
16-18 Heneage Street, London E1 5LJ

E: hello@ragfactory.org.uk

E: Clerk@basketmakersco.org

Glass Exhibition Set to Shine

Until 11 September: a dazzling selection of work from one of the most comprehensive collections of modern glass by artists from across the world at the National Museum of Scotland in Edinburgh. **A Passion For Glass** showcases work never before seen by the public from a collection recently gifted to **National Museums Scotland** by Alan J Poole and the late Dan Klein, world authorities in the field of 20th century studio glass. The exhibition showcases 130 beautiful objects from over 100 different makers spanning

more than four decades, from the 1970s up to 2009.

Speaking at the exhibition launch in Edinburgh, Alan J Poole said: "Dan and I were both passionate about modern studio glass and wanted to build our own collection filled with beautifully crafted pieces that we loved and wanted to live with. We have had strong associations with Scotland over the years, not least through our links to North Lands Creative Glass, so it's wonderful to see these treasured pieces on display here at the National Museum of Scotland for others to enjoy."



Catherine Borne from National Museums Scotland shows off Plate from the Courtesan Series by Steven Newell



Alan J Poole shows off Self Portrait. Aged 7 by Charlotte Hughes

Business Survival Toolkit

Creative & Cultural Skills has launched a new **Business Survival Toolkit**, a free, on-line, step-by-step guide to help people in the creative industries survive and prosper during the hard times ahead. The Business Survival Toolkit is a partnership project with the Cultural Leadership Programme, Crafts Council, Design Council and Heritage Lottery Fund.

With significant changes facing the cultural sector as the Arts Council announced its new funding, the launch of the Business Survival Toolkit was very timely. It offers hands-on-tools to help people working in the sector whether self-employed, running a small creative team, or managing a cultural organisation of two hundred.

The Business Survival Toolkit will be hosted by the updated **Creative Choices** site, a free online service offering the tools, knowledge and networks necessary to develop a career in the creative and cultural industries.

Wondering how to create a marketing strategy? Need help with governance or fundraising issues? The Business Survival Toolkit is an in depth guide to taking decisive action. Divided into four key stages, it will help creative businesses plan, adapt and grow.

Catherine Large, joint Chief Executive at Creative & Cultural Skills, says: "We are committed to ensuring that people in the creative and cultural industries have the practical skills and know how to keep going and progress during these times of economic uncertainty and change. The launch of the Business Survival Toolkit along with the improved Creative Choices website offers a unique resource to support the sector so it can adapt and grow in the future."

Follow **craft&design** on both

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Calling all Design Makers and Applied Artists:

are you part of a Guild or Art and Craft Association?

www.craft-e.co.uk seeks to assist and promote the work of the UK's Art and Design movement through reasonably priced and simple to use e-commerce facilities.

Offering simple and flexible internet trading www.craft-e.co.uk is available to all Design Makers and Applied Artists who make their own products and /or who are part of a Guild or Association and would like to trade on the internet.

If you are interested and would like to know more please contact: enquiries@craft-e.co.uk or call Roberta on 07827 745436



Julia Rowe Designs, Fish



Feona Ness, Atlantic Teal

"Reflections IV"

8-29 October

Mixed Art Exhibition from the Reflections Group at The Guild Gallery, 68 Park Street, Clifton, Bristol.

A strong, eclectic line up of textiles, glass, jewellery, sculpture, painting and print-making by eight artists, an exciting and vibrant exhibition, full of colour, variety and texture, guaranteed to brighten up an autumn day.

THE DESIGN MUSEUM

A major gift by the Conran Foundation, endowed by Sir Terence Conran, towards the museum's new development project, will help to create the world's leading museum of contemporary design and architecture in London.

Sir Terence Conran's donation consists of a cash gift of £7.5m and the value of the sale of the lease of the current **Design Museum** building at Shad Thames valued in the region of £10m. This gift will bring the Conran Foundation's support for the museum, and its predecessor, the Boilerhouse over the last 30 years to £50m.

Sir Terence Conran, who celebrates his 80th birthday in October this year, met the Prime Minister and Secretary of State for Culture Jeremy Hunt at 10 Downing Street in recognition of his continued support for the Design Museum and this exciting new project.

The Design Museum plans to relocate from its current home at Shad Thames to the former Commonwealth Institute building, giving it three times more space in which to show a wider range of exhibitions, showcase its world-class collection and extend its learning programme.

Sir Terence Conran comments 'Moving to the Commonwealth Institute will allow all our dreams and ambitions for the Design Museum to come true, to create a world class space with the size and scope for the serious promotion and celebration of design and architecture in this country. I am also uplifted by the support we are receiving from Government, who recognise the enormous contribution the creative industries make to the economy and the quality of life of ordinary people. Design, manufacturing and business are completely interlinked and one cannot succeed without the other.'

The Design Museum is celebrating Sir Terence Conran's career with a retrospective exhibition – Sir Terence Conran, The Way we Live Now, 16 November 2011 - 4 March 2012.



Deyan Sudjic, Director of the Design Museum, Sir Terence Conran and the Prime Minister, image Luke Hayes

Hit the trail...

with Harborough Artists Cluster 17 & 18 September
If you love art, make a date in your diary to discover the rich vein of art made by the artists in Harborough and south Leicestershire. Follow the trail from Harborough town centre through lovely countryside and villages to discover painting, drawing, photography, textile and mixed media artwork by 20 professional artists and makers in the area. Meet the artists, talk about techniques and perhaps find a special piece that you just can't resist.

Meet the artists
www.hac-arts.blogspot.com



EXPO-GUIDE WARNING to Exhibitors!

If you receive any correspondence from a company about the EXPO-GUIDE (we just have at craft&design magazine) we strongly recommend that you do not sign anything and do not return any paperwork.

The company has an address in Mexico and the reply paid envelope that accompanied the letter and form that we received shows an address in France. The Expo Guide form is headed 'Exhibitors Directory for Fairs and Exhibitions' and also states the name of a trade show that we exhibit at and the event organiser, so it is easy to assume that there is some connection - but there is not.

An online search will reveal many warnings about the Expo-Guide, including one from **ACID**, who say, "Many people sign the document believing that their name will appear in the actual exhibition 'list of exhibitors' guide for the exhibition."

Exhibitors may not realise that by signing the form they are actually signing an agreement to the publication of their data in the online Expo Guide "for the next three years" at an annual cost of "1271 Euros (or it's monetary equivalent in Mexican pesos)".

There is helpful advice on the ACID website - so please, if you exhibit at major events, check it out and be aware.



Glass Games

The **Contemporary Glass Society** (CGS) is spearheading a groundbreaking campaign to put contemporary glass on the map. 'Glass Games' is a nationwide campaign which will harness the energy and audiences generated by the Olympics & Paralympics in 2012 to bring the magic of contemporary glass to more people than ever before.

Participating events will be published in a full colour A5 'Glass Games' brochure, in April 2012 and will be widely distributed from May 1st 2012. Events will also be featured on an official Glass Games website, supported by an e-marketing campaign. Glass events will be held from 1 June - 30 September 2012 to coincide with the 2012 Olympics & Paralympics.



THE GREAT NORTHERN CONTEMPORARY CRAFT FAIR

Now entering its fourth year, the **Great Northern Contemporary Craft Fair** provides a unique shopping experience and an excellent opportunity to see and buy the latest work in jewellery, interior textiles, fashion accessories, glass, ceramics, textiles and much more. It's a chance to buy beautiful accessories as well as functional items for the home and special gifts for friends and family. 'Highly Commended' at the Manchester Tourism Awards 2010, the event is filled with new and established designer-makers and also plays host to the best emerging new talent from across the north. Expect to see work from the functional to the purely aesthetic. See. Buy. Love. 20 to 23 October 1st Floor, Hardman Street Spinningfields, Manchester M3 3JE



Tamsin Leighton Boyle, GNCCF 2011 maker

Textiles in Sussex

28 & 29 October
East Sussex Guild of Weavers Spinners & Dyers biennial event. Exhibition, sales, hands-on, Trade Stands for equipment, fibres, yarns, dyes, books etc. Venue - Lewes Town Hall, Fisher Street entrance, Lewes, East Sussex BN7 2QS

"Sales Boom at 2011 British Craft Trade Fair!"

Jessica Sherriff gains inspiration for her jewellery from her beautiful North Yorkshire surroundings as well as trips to various towns and cities across the UK. The pieces feature her own photographic images of both nature and manmade structures, each piece individually printed ensuring no two items are identical. The 2011 **British Craft Trade Fair** in April saw Jessica have her most successful show to date, trade sales for her were up by 20% on last year, which in the difficult financial climate, is quite

an achievement. Her eye catching jewellery stood out to buyers and she received orders from both existing and brand new stockists Jessica says "I am thrilled with the positive increase in sales, buyers see that my work is not only different but good quality and want to bring that to their customers."

Jessica is showing her work at **International Jewellery London**, Earls Court 2, 4-7 September, Stand B15.



Top jewellery designer wins business award

Karen Dell'Armi has been named the "Best Woman in Manufacturing" at the annual Welsh Women Mean Business Awards. The awards recognise the business success and entrepreneurial talent of women who have succeeded in the management of SMEs across Wales, and congratulate those who have demonstrated the ability to convert business aspirations into reality. On winning her category, Karen said: "I'm thrilled and surprised to have won this award. Since launching my company I have been working continuously to establish myself and build the brand and this award has served only to motivate me to continue to grow the business further." All proceeds raised from the awards are going to designated charities, The Joshua Foundation, which provides holidays and experiences for children with terminal cancer.



Travel Award up for Grabs

The J D Fergusson Arts Award Trust is currently inviting submissions from artists for its 2012 Travel Award. The value of the Award will be in the region of £3,000. The criteria to enter is simple; if you are an artist, and have been born in Scotland or have spent more than half your life there, and are not in full-time education, you can apply. The Trust considers artists of any age, working in any medium. They also take into consideration the level of recognition you have already received and the amount of commitment you have shown in your artistic career.

The destination or period of travel is unrestricted, as long as you can tell the Trust on your application how the Travel Award will help the development of your work. Previous winners' destinations include Italy, Japan, America, India and Antarctica.

To apply you are required to complete an application form and send in between six and twelve images of your work, by the deadline of 31 October 2011.

The Trust has provided an annual award since 1997. It alternates each year between a travel bursary and money to develop new work for a solo exhibition held at The Fergusson Gallery. The previous winner, Katie Lowery, will be holding her show of new work at the Gallery from 22 November this year. For further details and an Application Form go to www.pkc.gov.uk/museums and follow the links for The Fergusson Gallery and Visitor Information.

Origin

The Contemporary Craft Fair

22-28 September

It's really good to see some of our craft&design award winners from past years now exhibiting at Origin... including **Adam Hussain** Contemporary Glass, **James Lethbridge** Glass and **Rebecca Joselyn** Designs in Silver as well as our 2011 Diary writer **Janine Partington** and East Riding of Yorkshire potter, **Jill Ford**. Origin, the Craft Council's Contemporary Craft Fair, is at Old Spitalfields Market from 22-28 September presenting over 200 makers in a purpose-built pavilion. "We are pleased to announce another strong [list of exhibitors](#) for Origin 2011. Origin provides an excellent opportunity to meet makers face to face and purchase high-quality contemporary craft in a range of disciplines. This year we also have Liberty curating five window displays and Nokia sponsoring Lux Craft – both ensuring that Origin is one of the must-see events at London Design Festival." Rosy Greenlees, Executive Director, Crafts Council.



James Lethbridge



Adam Hussain



Janine Partington



Jill Ford



Rebecca Joselyn

Contemporary craft comes to Number 10

Number 10 Downing Street is hosting an **exhibition of contemporary craft**, visitors to the Prime Minister's official residence will be able to see a diverse range of works by established and up-and-coming contemporary craftspeople. The display will act as a showcase for the UK's vibrant craft sector, which contributes £3bn a year to the UK economy and employs more than 80,000 people.

Works by craftspeople including Edmund de Waal, one of the world's leading ceramic artists, Kate McBride, winner of the Zelli Porcelain Award and Felicity Aylieff, senior tutor at the Royal College of Art will be on display in the state rooms and communal areas of the building.

It is expected that the Downing Street display will be ongoing and will be changed every few months.



Candelabra by Deborah Thomas

'A Day at Leach Pottery' to be hosted by Japanese Embassy in London

This October, in honour of the Leach Pottery's long standing connection to Japan and the symbolic role it has played in Anglo-Japanese relations, the Japanese Embassy, in collaboration with the Nippon Club, the Burlington Arcade and the Japanese Women's Association, will be hosting their first ever 'A Day at the Leach Pottery' event in London.

The event celebrates a relationship that began over ninety years ago when Bernard Leach, known to many as the father of studio pottery, originally learned his craft in Japan in the studio of a master potter Kenzan VI, ultimately establishing the Leach Pottery in St Ives in 1920 with his friend and fellow potter Shoji Hamada. More than thirty years after his death, **Leach Pottery** continues to honour their founder's friendship with Japan.

In 1966 the Japanese government awarded Bernard Leach the highest honour to be given to a non-national, the Order of the Sacred Treasure Second Class, and the Japan Foundation awarded him the equivalent of the Nobel Prize. In 2008, when the Leach Pottery was restored, individuals in Japan donated nearly £40,000. In 2009 the Japanese Ambassador presented the Chair of the Leach Pottery trustees, Lady Carol Holland, with an award in recognition of her contribution to Anglo-Japanese relations for her role in bringing the restoration of the Leach Pottery to fruition. And this year, following the Japanese earthquake disaster, the Leach Pottery launched an appeal to assist their friends in the Japanese pottery village of Mashiko, St Ives' unofficial twin town. To date the appeal has raised around £20,000 donated by potters and individuals from around the world.

Despite its famous name and historic significance the Leach Pottery remains a tiny organization situated at the far end of England and for many, especially the Leach Pottery's Japanese friends, a visit to St Ives is a once in a lifetime pilgrimage. This event, which will be held at the Nippon Club, London, allows national and international visitors to meet and see demonstrations by potters and apprentices currently resident at the Leach Pottery including Lead Potter, Jack Doherty. A film documenting the pottery during the 1950s will be on show and a lecture by Jack Doherty and Director Julia Twomlow will take place at 2pm and 4pm. The Leach Pottery's new tableware range, made in the studios in St Ives, will also be on sale throughout the day alongside original pieces by individual resident potters.

'A Day at the Leach Pottery' will be held on Sunday 23 October between 1pm and 6pm at the **Nippon Club**, 1st floor, Samuel House, 6 St Albans Street, London SW1Y 4SQ



Renowned Japanese potter Koie Ryoji during his residency at Leach Pottery. Image courtesy of Leach Pottery.



Tomoo Hamada, grandson of Shoji Hamada, during his residency at Leach Pottery in 2009. Hamada travelled from Japan to open the refurbished pottery alongside John Leach in that year. Image courtesy of Leach Pottery.



Tomoo Hamada working at Leach during his residency in 2009. Image courtesy of Leach Pottery.

Who wants to be an Apprentice when you can be your own boss!

Were you gripped by this year's Apprentice? Did it give you the urge to set up your own business? If you are someone who wants to turn a craft based hobby into a business, or you know someone who is looking to set up their own creative business then Rachael Chambers, owner of Ferrers Gallery and Contemporary Craft Editor of craft&design magazine, has a course that will interested you. **Marketing for Makers** is a one day course that looks at target marketing, pricing, promotions and PR, and is aimed specifically at the craft industry; dealing with subjects such as approaching a gallery, attending craft fairs and submitting entries for exhibitions. Rachael also offers individual mentoring sessions.



Herts Open Studio



Tracie Murchison

Herts Visual Arts invites you to celebrate their 21st Annual Open Studios: from 10 September to 2 October, a self-guided tour of creative spaces that has taken place every year since 1990. Open Studios is an annual creative showcase of local artists and their art-work, some completed and some as works in progress! During this three week event you will find artists opening their studios across the county and inviting you in to help them celebrate this special year. Involving some of the best artistic talent in the county of Hertfordshire, it's a once a year opportunity to get to speak to the artists that create some of the most inspiring, captivating, and interesting art-work that you will find there.

Highlights from New Designers 2011

The Contemporary Glass Society (CGS) presents '**Highlights from New Designers**'; an online exhibition that highlights 13 glass students who graduated this year. Every summer, **New Designers** helps thousands of graduates launch their career at the spectacular Business Design Centre in London.

The CGS online gallery coordinator Nicola Schellander has selected the following glass artists for this show: Helen Auburn, Theo Brooks, Helen Chalmers Louise Cloke, Gonny van Hulst, Joshua Kerley, Beryl Morgans, June Morrison, Kirsty Pearson, Nicholas Rea, Presiana Shisheva, Robyn Townsend and Sara Fell, a recent glass graduate from Plymouth College of Art, who was awarded the Contemporary Glass Society's New Designers Associate Prize.

A diverse range of glass artwork can be seen that covers a range of skilled techniques including glass engraving, painting, sandblasting, enamelling, casting, fusing and blowing. The artworks include small objects and sculptures as well larger scale installation pieces; the work on show is impressive and is indicative of the high quality of work UK graduates are creating.



Robyn Townsend Records of Humanity



Sara Fell, Precious Integrations series



Joshua Kerley, Terraced 11



Helen Chalmers, Graffiti Ring